

THE INDEPENDENT SCHOLAR

VOLUME 24 ISSUE 1 JANUARY 2011

PRESIDENT'S LETTER

I hope the New Year finds each of you well and happily engaged in your research and publication interests.

The new board of directors and officers have been working hard to adjust to our new roles and to help move our organization forward in ways that will be meaningful or beneficial for you. This issue of *The Independent Scholar*, our first in thirteen months, is just a beginning. You will see that we have also developed an online survey asking for your input on direction as well as your interest in participating in our committees.

With all the great ideas that have been generated, as

well as those passed along by our former officers and board members, this looks to be an exciting year. This issue includes many of those ideas; the survey includes questions related to others. Among the ideas are reinstating a membership card that can be used at your local libraries and other institutions, access to grant funding information, access to JSTOR, and rolling membership dates that will be based on the month members join rather than a calendar year.

As we move into this new year, I hope you will look for opportunities to help our organization grow and become a stronger representative for your interests.

One way to do that is to join one of our committees; in addition to providing you a direct voice in guiding our direction, it will give you a chance to interact with other scholars who share similar interests.

Lisa Perry, President



SPECIAL POINTS OF INTEREST:

- *President's letter; renewals*
- *Member survey*
- *Grants and awards*
- *Committees—join one!*
- *Start an Interest Group*
- *Your NCIS Board members*
- *Members' contributions*
- *Members' publications*

INSIDE THIS ISSUE:

PRESIDENT'S LETTER	1
GRANTS AND AWARDS	2
JOIN AN INTEREST GROUP	2
MEMBER SURVEY	2
GAYLE SULIK ON AN INDEPENDENT VOICE	3
RUTH FEIERTAG ON WONDER	4
BOOK REVIEW BY ANN LEE MORGAN	5
COMMITTEES	7
MEMBERS' PUBLICATIONS AND PRESENTATIONS	9
BOARD OF DIRECTORS	13

IT'S RENEWAL TIME AGAIN!

It is once again time to renew your membership in the National Coalition of Independent Scholars. All current memberships expired at the end of December, 2010.

In the future, memberships will be on a rolling basis. This means all memberships are now valid for 12 months, not just through the current calendar year.

New members who join during the year will now enjoy a full 12 months of membership prior to having to renew; the board decided to make this change following requests from our members. We hope this change will help us to encourage membership and continue to grow this great organization.

When you renew, also con-

sider joining one of our great committees to help improve our services, expand our reach, and move forward into the new year in a way that better meets your needs. Also consider joining or starting an interest/study group. More information on all these is available INSIDE THIS EDITION of TIS. Renew today at www.ncis.org.

GRANTS AND AWARDS



The National Coalition of Independent Scholars is now inviting applications for its 2011 grants and Awards Committee. This year the Committee will award the Eisenstein-DeLacy Prize for the best published article by an NCIS member. This prize will be awarded with a \$200 honorarium. Additionally, there will be three travel awards each of \$200 for travel to an academic conference to assist travel related to research.

All applications must include a CV. For the Eisenstein-DeLacy Award, a copy of the article to be considered must also be included, with information on place and date of publication. More than one article may be submitted. For the travel awards, a travel and expense budget and description of research project must be submitted. If the travel is to a conference, all related materials must also be included.

The deadline for submitting applications is July 15, 2011. The decisions of the Grants and Awards Committee will be announced by September 15, 2011 and will be posted on the NCIS website, along with profiles of the winners. All applications should be sent to the chair of the Awards Committee, Christopher Robinson at: chrisrobinson@rocketmail.com

MEMBER SURVEY NOW ONLINE

“tell us how to be more effective in serving our members.”

In order to help our newly-elected board of directors and officers to be more responsive to member needs, we have created a survey for you to complete. It addresses member benefits, participation, and provides you with the opportunity to tell us how to be more effective in serving our members.

No personal information is

required, although there is an option to enter your e-mail address if you would like us to contact you regarding your responses.

The survey should take no more than 5-10 minutes of your time. Please take a few moments to complete the survey at <http://www.surveymonkey.com/s/CJPHWNQ>. Simply type the

address into your web browser and answer the ten short questions there.

START OR JOIN AN INTEREST GROUP



At present, we have one group for military history; do the online survey and help us to form groups that will help you network with other scholars who share your passion.

To get this started, NCIS President Lisa Perry has offered to help with a Public History group if there is suffi-

cient interest.

Similarly Tricia Cusack would like to start a group interested in the conjunctions of art, place, and identity.

NCIS Member Susmita Barua has also expressed an interest in a group on Grassroots Activism.

Use these ideas to help dis-

cover your own areas of creativity. In the survey (see above) you will have an opportunity to tell us what you are passionate enough about to want to engage with other, like-minded scholars.

AN INDEPENDENT SCHOLAR: AN INDEPENDENT VOICE

BY GAYLE A. SULIK*

Last spring, I left a tenure track faculty position in sociology to pursue my research and writing independently. The decision followed six years of teaching, research, and service—first at a highly selective liberal arts college and then at a Ph.D granting institution. Throughout these years I honed my skills as a teacher, researcher, and writer.

But in 2008, I received a research award from the National Endowment for the Humanities that changed my life. The award gave me a one-year paid leave to finish the research and writing for my book *Pink Ribbon Blues: How Breast Cancer Culture Undermines Women's Health*. Based on eight years of ethnographic and historical research, *Pink Ribbon Blues* highlights the hidden costs of the pink ribbon as an industry, one in which the Cause has become a brand name with a pink ribbon logo.

After completing the book, I realized that my calling was to work in a more focused, public, and action-oriented capacity than the Academy would accommodate. To make a difference in breast cancer, I needed to have an independent voice, one that did not represent any organization, institution, or sponsor. Now I do, and it's making all the difference.



GAYLE SULIK

Pink Ribbon Blues

How Breast Cancer Culture
Undermines Women's Health



“TO MAKE A DIFFERENCE
IN BREAST CANCER, I
NEEDED TO HAVE AN
INDEPENDENT VOICE”

*Gayle Sulik Ph.D is a medical sociologist, author, and health advocate whose work focuses on the impact of illness on individuals, families, and communities. *Pink Ribbon Blues: How Breast Cancer Culture Undermines Women's Health* was published by Oxford University Press (New York) in 2010. For more information, go to www.pinkribbonblues.org.

WONDER REGAINED

BY RUTH E. FEIERTAG

Falstaff: Why Hal, 'tis my vocation Hal, 'tis no sin for a man to labour in his vocation.

William Shakespeare, *Henry IV Part 1*, l. 210.

I have been struggling for some time to explain to the incredulous (among whom I sometimes count myself) my life as an independent scholar. I do not call it my choice, because in many ways it does not seem to be one: it is more an addiction, or, as I prefer to think of it, a vocation. Because research and writing take time away from the job search that “ought” to be my primary priority, I may be, like Falstaff, a kind of thief, stealing time, committing thefts of omission. Perhaps I shall start writing with a stocking pulled over my head.

Despite these doubts and self-accusations, I know that there are many reasons to pursue independent scholarship, and while I am neither a student of Romanticism nor a scientist — though I do enjoy a good baking-soda-and-vinegar volcano — I recently found a reminder of one of these reasons in Richard Holmes’ *The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science* (2008). Holmes claims as his subject the time between the round-the-world voyage of Captain James Cook and the voyage of Charles Darwin to the Galapagos islands. “This,” he tells us, “is the time I have called the *Age of Wonder*, and with any luck we have not yet quite outgrown it” (p. xvi). I would contend that of all people, independent scholars have the least excuse for outgrowing this age, that we, like Holmes’ poet-scientists, should be “driven by a common ideal of intense, even reckless, personal commitment to discovery” (p. xvi). I would like to suggest that we also consider, as Holmes asks us to do, whether “the ideal of subjectivity [need be] eternally opposed to that of scientific objectivity. . . . The notion of *wonder* seems to be something that once united them, and can still do so” (xvi).

“I SUSPECT THAT THIS SENSE OF WONDER INSPIRES MANY OF US, AND I HOPE THAT WE WILL SHARE IT MORE OPENLY”

I suspect that this sense of wonder inspires many of us, and I hope that we will share it more openly, and that we will try to sense it in fields not our own, that we will find a way to ask our colleagues in genetics to read our papers on literature or the poems we penned (or computered) in secret, that our historians will confess their side-interests in physics, that our astronomers will seek the opinions of art historians. Let us take risks, consider the fantastic, discover where speculation leads us. NCIS presents us with the resources — ourselves — to cross boundaries; let us say to one another, “I have a new thought, made a new discovery. It is amazing, and I am full of wonder.”

SHARING THE WONDER

BY LISA PERRY

Tell us your story; how did you come to independent scholarship? Did you choose it, or did it choose you? Tell us your story and maybe you will see it in print in later editions of TIS!

Other ways to share the wonder of being an independent scholar include getting involved with committees or with study or interest groups (see elsewhere in this issue).



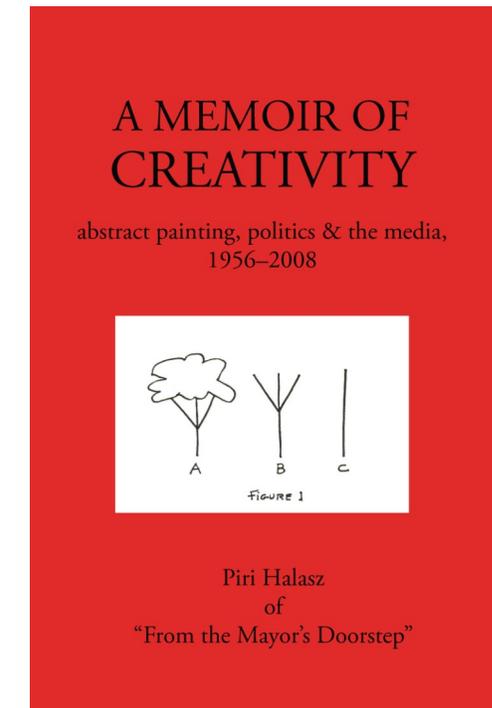
BOOK REVIEW

BY ANN LEE MORGAN

Piri Halasz. 2009. *A Memoir of Creativity: Abstract Painting, Politics and the Media, 1956-2008*. New York and Bloomington, Indiana: iUniverse.

Perhaps a little too academic to interest a trade publisher, yet perhaps a little broadly conceived to attract an academic house, art historian Piri Halasz's memoir of her adult life ranges across journalism, the history of art during the past century, and American politics, along with ruminations on her own subjectivity. In other words, it might be said to reflect the mind of an independent scholar vigorously engaged on multiple levels with her social and cultural milieu. She herself calls the book "a study in creativity" (p. 2). And so it is that, as well, for the thought process that unifies her disparate subjects exemplifies a mode of problem-solving sited in the Freudian unconscious (p. 13).

An introductory chapter outlines her family background, early years, and education, through earning a B.A. in English at Barnard in 1956. From college, she went straight to *Time* magazine. The first of three main sections of the book gives a vivid, inside picture of Henry Luce's influential newsmagazine in its heyday. Starting on the "clip desk" (where she cut stories from newspapers for writers' use), in thirteen years there Halasz worked her way through successive positions as a researcher and writer in a highly competitive environment. (Among the first women elevated to writer, she ranked also as the first within "living memory" [p. 2] to produce a cover story—the notable 1966 account of "Swinging London"—which, in turn, led to a commission for *A Swinger's Guide to London*, published



the following year.) Finally, she became *Time*'s art critic, but this assignment eventually undid her career in journalism, as she came to realize that art trumped magazine writing among her interests.

In the book's second main section, the author returns to graduate school to earn a Ph.D. in art history at Columbia in 1982. Drawn particularly to modern and contemporary art, she details her education in this specialty. Just as she had revealed the workings of *Time* for outsiders to the profession, in

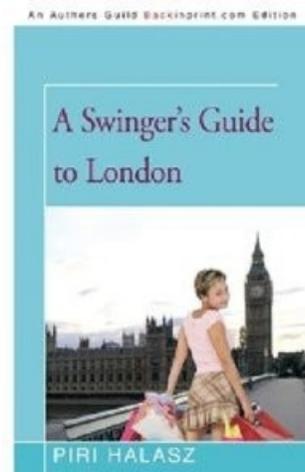
"SHE PROVIDES DEFT ANALYSES OF ECONOMIC AND CLASS FACTORS IN THE EVOLUTION OF RECENT AMERICAN POLITICAL CULTURE AND VOTING TRENDS."

describing her own art education, she leads the non-specialist reader through important issues in modern and contemporary art. Her mentors include several well-known Columbia professors, but more importantly the prominent art critic Clement Greenberg, with whom she maintained a longtime intermittent relationship. Her particular quest in this period focuses on understanding the meaning of abstract art. In 1983, her thoughts coalesce into a “multireferential” theory of abstraction. Drawing again on her familiarity with Freudian thought, she locates the power of abstract art in its ability to synthesize disparate and sometimes even contradictory visual images, in much the same way that the unconscious works in formulating dreams.

In the final section, recounting endeavors during the years since 2001, she turns her attention to the sociopolitical environment of our times. As she describes how it has affected the creation and reception of art, we see her mind at work as she circles back to earlier decades, searching for deeper understanding of the links between art and its milieu. Later, she provides deft analyses of economic and class factors in the evolution of recent American political culture and voting trends. Halasz concludes with thoughts on what she sees as the country’s political and esthetic rightward drift. A brief postscript talks to readers about enhancing their own creativity by remaining open to the world and to serendipitous occasions, by formulating problems in terms that may lead even beyond their own solutions to new and previously unrecognized paths, and by encouraging insights from the unconscious. In short, perhaps, by living as an independent scholar.

A Memoir of Creativity travels many byways as Halasz

proceeds through the years. Here and there, the reader finds sections that might constitute independent essays in themselves, as she returns to primary published and unpublished sources to research one or another inquiry. Her intense engagement with art continues in a blog—intended for a more specialized audience—that she has written for more than a decade. Titled “From the Mayor’s Doorstep” (because she lives near Gracie Mansion, the New York City mayor’s residence), this ambitious project, appearing six or seven times a year, chronicles the New York art scene of galleries and museums, while including also notes on shows she sees in travels beyond the city, as well as political observations.



MEMBERSHIP COMMITTEE

BY SUSAN DE GAIA*

*Membership Committee Coordinator

The new NCIS Membership Committee, consisting of five subcommittees – Affiliates, Communications, Technology, Recruiting and Benefits - is working hard on behalf of our members. As Coordinator of the Membership Committee, I would like to inform you of our current activities and invite you to participate as volunteers.

The Membership Committee is currently involved in activities aimed at increasing benefits to and communicating with members, and in helping plan for our future success as an organization. Here is some of what we are doing right now:

Membership Affiliates, chaired by Susan Breitzer, maintains contact with current NCIS affiliates and publishes affiliate information on our website. Membership Affiliates also works to gain affiliate status for NCIS within larger organizations. Thanks to their hard work, we have been affiliated with AHA since 2010, and in January 2011, NCIS hosted a very successful reception at the AHA Annual Meeting in Boston. For a complete list of organizations currently affiliated with NCIS, please see our web page at <http://www.ncis.org/affiliates.asp>. Membership Affiliates has its own email address, membershipaffiliates@gmail.com, but can also be reached through the Membership Committee email at ncismembercom@gmail.com.

Membership Technology, co-chaired by Guillermina Walas and Klara Seddon, has worked hard this fall updating our website at NCIS.org, and in coordination with our web designer, sought to provide accuracy and improve member access to a wide range of infor-

mation and resources. This work is especially important since NCIS now manages much of its business online. It is also ongoing, as web links tend to go dead and member/affiliate information changes.

Membership Communications, another important subcommittee which is chaired by Paula Barnes, works hard to keep the lines of communication open with our members. Among other things, they manage the Membership Committee email account (ncismembercom@gmail.com), forwarding email to various Committee or Board members as it comes in, and they also maintain member account information.

Membership Recruiting, chaired by Rose Varga, is currently involved in outreach activities, letting people know about NCIS and seeking new ways to inform and invite independent scholars to join NCIS.

Membership Benefits, co-chaired by Adam Smith and Piri Halasz, is involved in obtaining new benefits for our members and in making current benefits known and accessible to us. For example, some of the new benefits they have recently sought include membership cards, medical insurance, and legal advice.

For more information on these and other NCIS committees, please check out the NCIS Membership Committees link at NCIS.org (under the Members Only section).

All of these groups are working together, as parts of the Membership Committee, to serve the various needs of this organization in terms of communication between the Board, NCIS affiliates, and NCIS members, in attaining and making available benefits for our members, and in seeking to expand our membership.

You can help. The Membership Committee needs volunteers to aid in the many ongoing tasks involved in keeping things running smoothly and ben-

efitting our members. Each subcommittee invites and heartily welcomes the participation of NCIS members in its work! Volunteers are needed to assist with current committee tasks and to help plan and organize new activities on behalf of our membership. Volunteering for us can be formal or informal. Formally, you can join us as a member of one of our subcommittees with specifically assigned tasks. Informally, you can simply help us with whatever information you make available for passing on to the membership, or by occasionally checking the NCIS website for possible errors or dead links. You can also send us feedback on the work we are doing for you.

If you're interested in helping out, or if you have questions, ideas, or requests for the Membership Committee, please contact us at ncismembercom@gmail.com. Use the subject line to help Membership Communications decide where to send your email, or you can address it directly to a particular subcommittee if you like.

THE INDEPENDENT SCHOLAR EDITORIAL ADVISORY COMMITTEE

BY TRICIA CUSACK

The Independent Scholar still needs an editor and the NCIS board will continue its efforts to make suitable arrangements. This New Year issue has been produced by members of the NCIS Board. As well as an editor, the Board wishes to establish a voluntary Editorial Advisory Committee for The Independent Scholar. Its functions will be:

- To work with the editor to assess and edit contributions submitted by NCIS members.
- To provide occasional pieces for TIS.
- To monitor outcomes and contribute to a periodic report by its board members to the NCIS Board.

The Editorial Advisory Committee will include one or more NCIS Board members (currently Rose and Tricia) and several non-board members. Committee members should have:

- Evidence of academic publication, or current engagement in graduate study.
- Ideally, editorial experience
- Interest in and ability to advise on, and occasionally contribute, submissions to TIS.

An interest/training in visual art/ graphic design would be a bonus.

Tricia and Rose welcome brief statements of interest from those who wish to be considered for TIS Editorial Advisory Committee membership (1 page maximum please). Contact triciacusack@gmail.com in the first instance.

RESEARCH RESOURCES COMMITTEE

BY SUSAN ROTH BREITZER

In response to growing concern over independent scholar access to university library and electronic resources, the NCIS is founding the Research Resources Committee whose duties will be as follows:

- Gather and update information concerning university and other research library access, including online
- Identify problems and concerns
- Negotiate improved access for unaffiliated/marginally affiliated scholars where possible.

This committee is seeking members, and interested persons may contact Susan Roth Breitzer at susan.breitzer@gmail.com.

MEMBER PUBLICATIONS AND PRESENTATIONS 2010-2011

Abrahamsen, ValerieJournal article

Abrahamsen, Valerie. 2010. "Evidence for a Christian Goddess: The Bendis-Zodiac Relief at Philippi." *Forum*, Third Series 1, no. 1: 97-112.

Book review

Abrahamsen, Valerie. 2010. Review of Elizabeth A. McCabe, *An Examination of the Isis Cult with Preliminary Exploration into New Testament Studies*. *Catholic Biblical Quarterly*, 72: 383-85.

Abrams, Brett LBook

Abrams, Brett L. forthcoming, 2011. *Michael Uline and the Owners Role in the Washington Capitols Basketball Team*. Popular Culture Association: San Antonio, TX.

Anders, Tisa M.Conference papers

Anders, Tisa M. 2010. "Betabeleros and Labor Advocacy in 20th Century Western Nebraska." *Agricultural History Society*. Orlando.

Anders, Tisa M. 2010. "Public History and the Exodusters: VCMI's Place in the Past." Votaw Colony Museum's Reconnection IV Public History Conference. Topeka, Kansas.

Billingsley, Patricia A.Research areas

The Life and Times of Philip H. Cummings (1906-1991): American Studies; Hispanic Studies; Federico García Lorca.

Breitzer, SusanJournal article

Breitzer, Susan. Forthcoming 2011 "Writing the Worlds of Our Fathers and Mothers: The Fall and Rise of American Jewish Labor History," *History Compass*. In Press.

Breitzer, Susan. Forthcoming 2011. "Race, Immigration, and Contested Americanness: Black Nativism and the American Labor Movement, 1880-1930," *Race/ Ethnicity: Multidisciplinary Global Contexts* (Special Issue, "Reworking Race and Labor"), 4, no. 2.

Conference paper

Breitzer, Susan. Forthcoming 2011. "Race, Labor, and Soli-

arity: The Chicago ILGWU and the Promises and Limits of Inclusion, 1917-1940". Special conference, "Working Class Worlds" in honor of Shelton Stromquist (July).

Carey, ToniBook chapter

Carey, Toni. Forthcoming, 2011. "Aristotle and the Argument to End All Arguments." In *Just the Arguments: 100 of the Most Important Arguments in Western Philosophy* Wiley-Blackwell.

Journal articles

Carey, Toni. 2010 "Parsimony, In as Few Words as Possible," *Philosophy Now* 81.

"Two Wise Clubs: The Legacy of Thomas Reid and the Scottish Enlightenment," *International Journal of Independent Scholars*, inaugural issue, 2010.

Conference papers

Carey, Toni. 2010. "Scotland and Harvard Yard", *American Society for Eighteenth Century Studies* conference, Albuquerque (March).

Carey, Toni. 2010. "Between Mind and Body: The Sub-Rational in Scottish Moral Science." Thomas Reid tercentenary conference at the Center for the Study of Scottish Philosophy, Princeton (June).

Cusack, TriciaBooks

Cusack, Tricia. Forthcoming 2011. *Art and Identity at the Water's Edge*. Edited and introduced by Tricia Cusack. Burlington, VT: Ashgate.

Cusack, Tricia. 2010. *Riverscapes and National Identities*. Syracuse, NY: Syracuse University Press.

Book chapter

Cusack, Tricia. 2010. "Boots smeared with stars': Jack B. Yeats, travellers, and outsiders on the Western edge." In *Jack B Yeats: The Outsider*. Exhibition catalogue edited by Emer McGarry and Seamus Kealy, Sligo: Model Arts and Niland Gallery.

Journal article

Cusack, Tricia. 2010. "Enlightened Protestants': The improved shorescape, order and liminality at early seaside resorts in Victorian Ireland." *Journal of Tourism History*. 2, no.3: 165-85.

Conference

MEMBER PUBLICATIONS AND PRESENTATIONS 2010-2011

Cusack, Tricia. 2011. Session convenor, "Representations of the Ocean as a Social Space". *Association of Art Historians' Annual Conference*, University of Warwick, Coventry, UK (March).

De Gaia, SusanBook chapters

De Gaia, Susan. Forthcoming 2011. "Hinduism: Bhagavad Gita." In *Milestone Documents of World Religions*. Schlager Group Publishers.

De Gaia, Susan. Forthcoming 2011. "Civil Disobedience" and "Star Trek." In *Encyclopedia of the Sixties: A Decade of Culture and Counterculture* edited by James S. Baugess and Abbe Allen-Debolt. ABC-CLIO.

De Gaia, Susan. Forthcoming 2011. "Independence Day," "Science Fiction Films," "Million Dollar Baby," "Star Trek Films," "Metropolis," and "Fahrenheit 451." In *Movies in American History: An Encyclopedia* edited by Philip C. Dimare. ABC-CLIO.

De Gaia, Susan. 2010 "Women's Infanticide: Public Executions in Colonial New England." In *The Mellen Encyclopedia of Infanticide* edited by Brigitte H. Bechtold and Donna Cooper Graves. Lewiston, ME: Edwin Mellen Publishers.

Conference paper

De Gaia, Susan. Forthcoming 2011. "Lydia Longley's Lifetime: Puritan Nuns and Wives in New France." Berkshire Conference on the History of Women. Amherst.

Feiertag, Ruth.Conference paper

Feiertag, Ruth. Forthcoming 2011. "Same Song, Different Verse: Sir Orfeo and its Contexts." *46th International Congress on Medieval Studies*. Kalamazoo, Michigan (May).

Holt, LindaConference paper

Holt, Linda Brown. 2010. "The Zen Drawings of H.D. Thoreau", *Thoreau Society Annual Gathering*, Concord, MA.

Lloyd-Kimbrel, Elizabeth D.Journal article

Lloyd-Kimbrel, Elizabeth D. 2010. "Come Again? The Contexts of Bryher's Visa for Avalon." *Topic: The Washington and Jefferson College Review*, "Utopias and Dystopias" issue, 56: 49-66.

Mandel, CharlottePublished poems

Mandel, Charlotte. 2010. Poems. In *Filled With Breath: 30 Sonnets by 30 Poets*, edited by Mary Meriam. New York: Exot Books.

Mandel, Charlotte. 2010. Poems. In *Journal of New Jersey Poets*, Issue 47.

Mandel, Charlotte. 2010. Poems. In *Lips*, nos. 32-33.

Maltese, RachelineBook chapters

Maltese, Racheline and Yang, Tianhao. 2010. "The Consequences of Conflict Focus in U.S. Media and the Hope for Peace Journalism." In *Global Peace Report 2010*, edited by Steve Killelea and Roland Schatz. Zurich: InnoVatio Publishing, 151 - 63.

Conference papers

Maltese, Racheline. 2010. "Tangible Reality of Absence: Fan Communities and the Mourning of Fictional Characters." *Desiring the Text, Touching the Past: Towards An Erotics of Reception*. University of Bristol, UK (July), and *Comics and Popular Arts Conference*. Atlanta.

McDonald, KellyResearch areas

Jane Austen; women's history; eighteenth- and nineteenth-century Britain.

Miyazaki, YasushiJournal article

Miyazaki, Yasushi and DeChicchis, Joseph. Forthcoming 2011. "Through the glass ceiling: a comparison of Autistics and foreigners in Japan." *The Review of Disability Studies: An International Journal*.

Conference papers

Miyazaki, Yasushi. 2010. "Militarization at university campuses and impediments to inclusion: Targeting the disabled". *Peace as a Global Language*. Tokyo.

MEMBER PUBLICATIONS AND PRESENTATIONS 2010-2011

Miyazaki, Yasushi. 2010. "The history of definitions for *Hattatsu Shōgai* (Developmental Disabilities and Developmental Disorders) in Japan". *Asian Conference on the Social Sciences*. Osaka.

Perry, LisaBook

Perry, Lisa. 2010. *Images of America: Floyd County*. Charleston: Arcadia

Book chapters

Perry, Lisa. Forthcoming 2011. "Robert Smalls." In *Great American Lives: African Americans*. Pasadena: Salem Press

Perry, Lisa. Forthcoming 2011. "James Farmer." In *Great American Lives: African Americans*. Pasadena: Salem Press

Conference papers:

Perry, Lisa. Forthcoming 2011. "Memory, Identity, and Paternalism: Creating an Appalachian Camelot." Innsbruck, *Heritage of Mines and Mining Conference* sponsored by the Centre for Tourism and Cultural Change at Leeds Metropolitan University (U. K.) and the Department of History and European Ethnology at the University of Innsbruck, Austria.

Perry, Lisa. 2010. "Wheelwright, Kentucky: Building an Appalachian Camelot." Jonesboro: Spring Seminar Series, College of Humanities and Social Sciences, Arkansas State University

Rohrer, Scott S.Book

Rohrer, Scott S. 2010. *Wandering Souls: Protestant Migrations in America, 1630-1865*. Chapel Hill: University of North Carolina Press.

Seddon, KlaraJournal Article

Seddon, Klara. Forthcoming, 2011. "Bento Blogs: Japanese Women's Expression in Digital Food Culture." *Women and Performance*.

Conference Paper

Seddon, Klara. 2010. "Bento Blogs: Women's Expression in Japanese Food Culture." Visual Culture Caucus, College Art Association. Chicago.

Sharlow, Mark F.Research area

Philosophy: philosophical study of religion, science and politics.

Sheldon, KathleenBook

Sheldon, Kathleen. 2010. *The A to Z of Women in Sub-Saharan Africa*. Methuen, N.J.: Scarecrow Press; unrevised paperback edition of *Historical Dictionary of Women in Sub-Saharan Africa* (2005).

Book chapters

Sheldon, Kathleen. 2010. "Creating an Archive of Working Women's Oral Histories in Beira, Mozambique." In *Contesting Archives: Finding Women in the Sources*, edited by Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry. Champaign-Urbana: University of Illinois Press, 192-210.

Sheldon, Kathleen. 2010. "Mozambique." In *Berg Encyclopedia of World Dress and Fashion*, edited by Joanne Eicher. Vol. 1: 496-500. Oxford: Berg Publishers/Oxford International Publishers.

Journal articles

Sheldon, Kathleen. 2010. "No more cookies or cake now, 'C'est la guerre': An American Nurse in Turkey, 1919 to 1920." *Social Sciences and Missions* 23, no. 1: 94-123.

Rodrigues, Isabel Fêo P.B., and Kathleen Sheldon. 2010. "Cape Verdean and Mozambican Women's Literature: Liberating the National and Seizing the Intimate." *African Studies Review* 53, no. 3 (forthcoming).

Smith, Reginald D.Journal articles

Smith, Reginald D. 2010. "Right on time: Measuring Kuramoto model Coupling from a Survey of Wristwatches." *Chinese Physics B* 19, no. 10.

Smith, Reginald D., Zhu, Nan, and Wang, Long. 2010. "China's Renminbi Currency Logistics Network: A Brief Introduction." *International Journal of Supply Chain Management (India)* 3, No. 9: 49-61.

Sulik, GayleBook

Sulik, Gayle A. 2010. *Pink Ribbon Blues: How Breast Cancer Culture Undermines Women's Health*. New York: Oxford University Press, 400 pp.

Book chapters

Sulik, Gayle A. 2010. "Cancer and Motherhood." In *Encyclopedia of Motherhood*, edited by A. O'Reilly and J. Geoffrey Golson. New York: Sage.

Sulik, Gayle A. 2010. "Breast Cancer." In *The Multimedia Encyclopedia of Women in Today's World*, edited by M.S. Zeiss, C.K. Oyster, and J.G. Golson. New York: Sage.

Sulik, Gayle A. 2010. "Pink, In Advertising." In *The Multimedia Encyclopedia of Women in Today's World*, edited by M.S. Zeiss, C.K. Oyster, and J.G. Golson. New York: Sage.

Sulik, Gayle A. 2010. "Yoga." In *The Multimedia Encyclopedia of Women in Today's World*, edited by M.S. Zeiss, C.K. Oyster, and J.G. Golson. New York: Sage.

Journal articles

Sulik, Gayle A. 2011 (forthcoming). "Our Diagnoses, Ourselves: The Rise of the Technoscientific Illness Identity." *Sociology Compass*.

Sulik, Gayle A. 2010. "Review of Better Cancer Care by Liz Forbat, Gill Hubbard, and Nora Kearney," *Sociology of Health and Illness* 32 (4): 2-3.

Conference papers

Panel presentation, "Writing Across Audiences: Feminist Researchers and Mainstream Media." *Sociologists for Women in Society*, San Antonio, TX, February 8-12, 2011.

Workshop with Margaret Vitullo, "Getting Credit for Your Teaching Excellence: Publishing in TRAILS." *Sociologists for Women in Society*, San Antonio, TX, February 8-12, 2011.

Research areas

Medical sociology; community-based research and evaluation; Cancer culture and survivorship: Social Science writing; qualitative and mixed research methods

Walas, GuillerminaBook chapter

Walas, Guillermina. 2010. "Aida Toledo: una estética de/contra la impotencia de lo estático." Introduction to *Un hoy que parece estatua*. Aida Toledo. Guatemala: Tipografía Nacional-Secretaría de Cultura y Deporte, 2-9.

Creative writing

Walas, Guillermina. 2010. "Tras el deshielo. Selección de poesía". *Destiempos.com* 52, n° 26 <http://www.destiempos.com/n26/walas.htm>

Conference papers

Walas, Guillermina. 2010. "En qué mundo se vive desde la escritura de mujeres guatemaltecas contemporáneas". *Guatemalan International Book Fair*. Ciudad de Guatemala, Guatemala.

Walas, Guillermina. 2010. "Espacios testimoniales y utopías de la representación: en busca de justicia y memoria en las imágenes urbanas de La Plata, Argentina". *Congreso Internacional Utopía: "Espacios alternativos y expresiones culturales en América Latina"*. Monterrey, México.

Walas, Guillermina. 2010. "Testimonio y (gen)ética posmemoria en *Los rubios* de Albertina Carri". *Asociación Internacional de Literatura y Cultura Femenina Hispánica*. University of Texas, Austin, USA.

Walas, Guillermina. 2010. "Espacios llenos de 'tiempo del ahora': en busca de justicia y memoria en las marcas testimoniales de La Plata". *III Seminario Internacional Políticas de la Memoria: 'Recordando a Walter Benjamin'*. Centro Cultural de la Memoria Haroldo Conti. Buenos Aires, Argentina.

SDIS AFFILIATE MEMBER PUBLICATIONS AND PRESENTATIONS 2010-2011

We value our affiliate members and want to highlight their achievements here. This issue, we are featuring members of the San Diego Independent Scholars. In future issues, we will highlight the achievements of our other affiliates as well.

Johnson, GraceBook chapters

Johnson, Grace. 2010. "Zapotec Clothing in Oaxaca." In *Berg Encyclopedia of World Dress and Fashion, Volume 2, Latin America and the Caribbean*, edited by Margot Blum Schevill. Oxford, UK and New York, NY: Berg, 96-109.

Johnson, Grace. 2010. "Textile Arts of the Mapuche of Chile." In *Berg Encyclopedia of World Dress and Fashion, Volume 2, Latin America and the Caribbean*, edited by Margot Blum Schevill. Oxford, UK and New York, NY: Berg, 439-44.

Marquis, Alice GoldfarbBook

Marquis, Alice Goldfarb. 2010. * *The Pop Revolution: How An Unlikely Concatenation of Artists, Aficionados, Businessmen, Collectors, Critics, Curators, Dealers, and Hangers-on Radically Transformed the Art World*. Boston: Museum of Fine Arts.

*[Note: This book was completed shortly before the author's death in May 2009, and published in April 2010. Alice Marquis,

an art historian, was a founder and active member of San Diego Independent Scholars (sent by Gerry Horwitz)].

Samaras, Thomas T.

Book chapter

Samaras, T.T. 2010. "Longevity in Specific Populations", In *Epidemiology and Demography in Public Health* edited by J. Killewo, H.K. Heggenhougen, and S.R. Quah. San Diego: Academic Press, 415-20.

Journal articles

Thomas T. Samaras. Forthcoming 2011. "Rapid growth and increased human height promote ecological and resource problems, chronic disease, and reduced longevity", *Journal of the World Public Health Nutrition Association*.

Thomas T. Samaras. 2010. "Ramifications of increasing birth weight, accelerated growth and greater height on health, the obesity epidemic, and longevity", *Journal of Chinese Clinical Medicine*, 5, no. 8: 433-49.

Samaras, T.T. 2010. "Role of height in cancer and cardiovascular disease". *Journal of Chinese Clinical Medicine*, 51, 87-99.

Wells, Judith S. Green

Book chapter

Green, Judith Strupp. 2010. "Feasting with Foam: Ceremonial Drinks of Cacao, Maize and Pataxte Cacao" In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture, and Markets in Ancient Mesoamerica*, edited by John Edward Staller and Michael Carrasco. New York and Heidelberg: Springer, 315-43.

Wells, Willard

Conference paper

Wells, Willard. Forthcoming 2011. "Calculating Humanity's Survival Prospects". Rome's Sixth International Science Festival. Rome, Italy (January).

Note:

The above listing is intended for reference as an occasional, perhaps annual feature of the Newsletter. As well as indicating what other Independent Scholars are currently engaged upon, it may help you to think about organising an interest/study group. If you do this, please let TIS know so we can advertise it in our next issue.

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